



# TRISTAM THOMAS

CREATIVE DIRECTOR & EDITOR

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Story is at the heart of everything I make. Since winning an amateur filmmaking award at fifteen, I have spent the last twenty years honing my craft. Now, I am a creative director with a wide range of experience across broadcast TVC and digital content. I am multi-disciplined in writing, filming and editing; skills that compliment each other successfully on every project I complete. I have an extremely high level of production experience (including pre and post) and knowledge about multiple genres and platforms. I have a consistent track record of delivering creative, innovative content on global campaigns for internationally recognizable brands. I am a personable team player and a visionary creative leader. My goal is to engage the viewer and keep them wanting more.

## WORK HISTORY (2022)

### CONTENT PRODUCER, BRITISH AIRWAYS | MAY-PRESENT

Pitching/producing/directing/filming/editing digital content.  
Highlights include: Partnership campaigns with **Emma Raducanu** (including copywriting) and **England Rugby RFU** and a IFE docu-series on the new uniforms designed by **Ozwald Boateng**.  
Reference: Content Hub Manager Karen Gilbert - karen.gilbert@ba.com

### CREATIVE DIRECTOR/EDITOR, KNIGHT FRANK | MAY

Directed and edited commercial for digital distrubution. Shot on location at Villa La Cass-enella in **Lake Como Italy**.

### CREATIVE DIRECTOR/EDITOR, NO.1 BOTANICALS | MARCH-APRIL

Wrote, directed and edited 2022 campaign starring **Henry Cavill** for broadcast and digital distribution. Filmed at various London locations including **The Dorchester** and **The Hunstman** on Saville Row.

## WORK HISTORY (PRE-2022)

YEAR	COMPANY	TITLE	ROLE
2021	Missoma	Ice Creams	Director/Editor/DoP
2021	The Ragged Priest	Better Denim	Director/Editor/DoP
2021	Kickers	SS21	Director/Editor/DoP
2021	The Ragged Priest	Joy Riders	Director/Editor/DoP
2021	Moet&Chandon	Henley	Director/Editor/DoP
2021	Vans	Vans/Aries	Director/Editor/DoP
2020	Nokia	8dot3	Director/Editor/DoP
2020	Soho House	Perudo	Director/Editor/DoP
2020	Beefeater	Summer	Director/Editor/DoP
2020	Harrods	Cle De Peu	Director/Editor/DoP
2019	Chanel No5	Rose De Mai	Director/Editor/DoP

## PREVIOUS EMPLOYMENT

### IN-HOUSE, LIONSGATE UK | 2014-2018

Created print and video assets for a wide range of film and television titles across theatrical and home-entertainment campaigns including **Mad Men**, **La La Land** and **The Hunger Games** franchise

## PRO SKILLS

ADOBE PREMIERE  
● ● ● ● ● ●  
ADOBE PHOTOSHOP  
● ● ● ● ● ●  
ADOBE AFTER EFFECTS  
● ● ● ● ● ●

## UNIQUE SELLING POINT

WORKING WITH NON ACTORS  
EG. CELEBRITY TALENT, ATHLETES,  
CHILDREN, MEMBERS OF THE PUBLIC.  
I AM EXPERIENCED IN GETTING  
STRONG PERFORMANCES OUT OF  
NON-PERFORMERS

## EDUCATION

**BA (HONS) FILM PRODUCTION**  
**Arts University College Bournemouth**  
**2007- 2011**  
**Hurtwood House**  
**2005-2007**  
**Millfield School**  
**1996 - 2005**

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